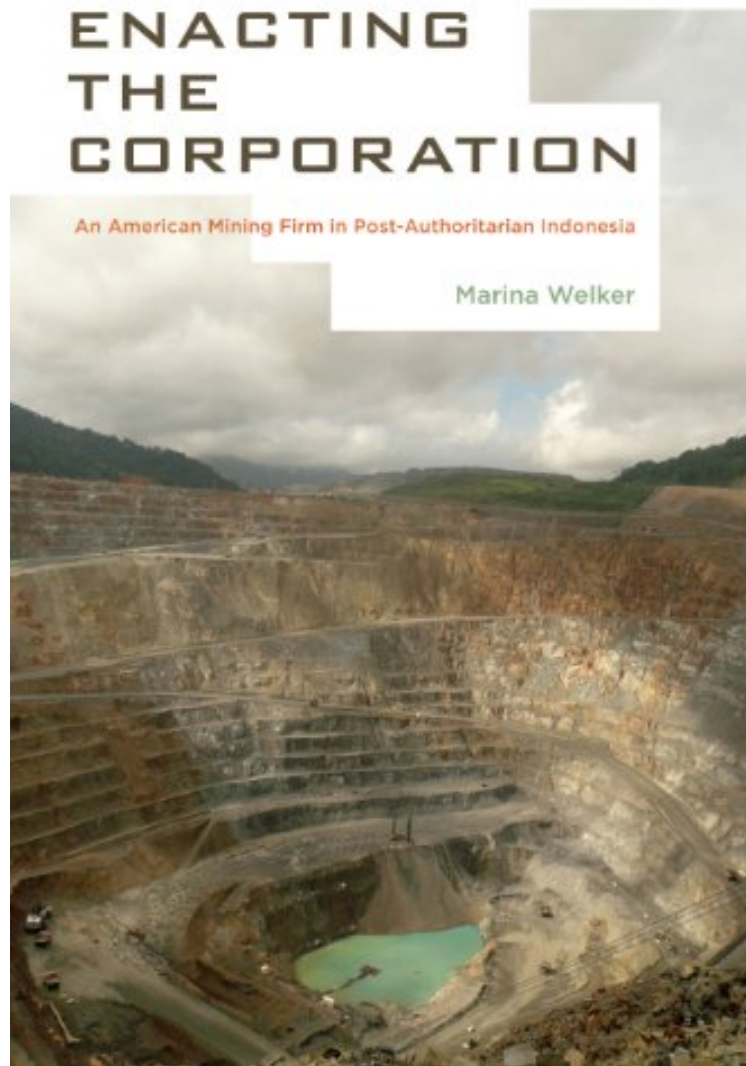


Enacting the Corporation: An American Mining Firm in Post-Authoritarian Indonesia

Marina Welker

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Marina Welker : Enacting the Corporation: An American Mining Firm in Post-Authoritarian Indonesia before purchasing it in order to gage whether or not it would be worth my time, and all praised Enacting the Corporation: An American Mining Firm in Post-Authoritarian Indonesia:

What are corporations, and to whom are they responsible? Anthropologist Marina Welker draws on two years of

research at Newmont Mining Corporation's Denver headquarters and its Batu Hijau copper and gold mine in Sumbawa, Indonesia, to address these questions. Against the backdrop of an emerging Corporate Social Responsibility movement and changing state dynamics in Indonesia, she shows how people enact the mining corporation in multiple ways: as an ore producer, employer, patron, promoter of sustainable development, religious sponsor, auditable organization, foreign imperialist, and environmental threat. Rather than assuming that corporations are monolithic, profit-maximizing subjects, Welker turns to anthropological theories of personhood to develop an analytic model of the corporation as an unstable collective subject with multiple authors, boundaries, and interests. Enacting the Corporation demonstrates that corporations are constituted through continuous struggles over relations with—and responsibilities to—local communities, workers, activists, governments, contractors, and shareholders.

"Marina Welker provides an alternative mode of analysis that avoids the usual tropes without losing sight of the complexities and contradictions revealed through ethnographic fieldwork."