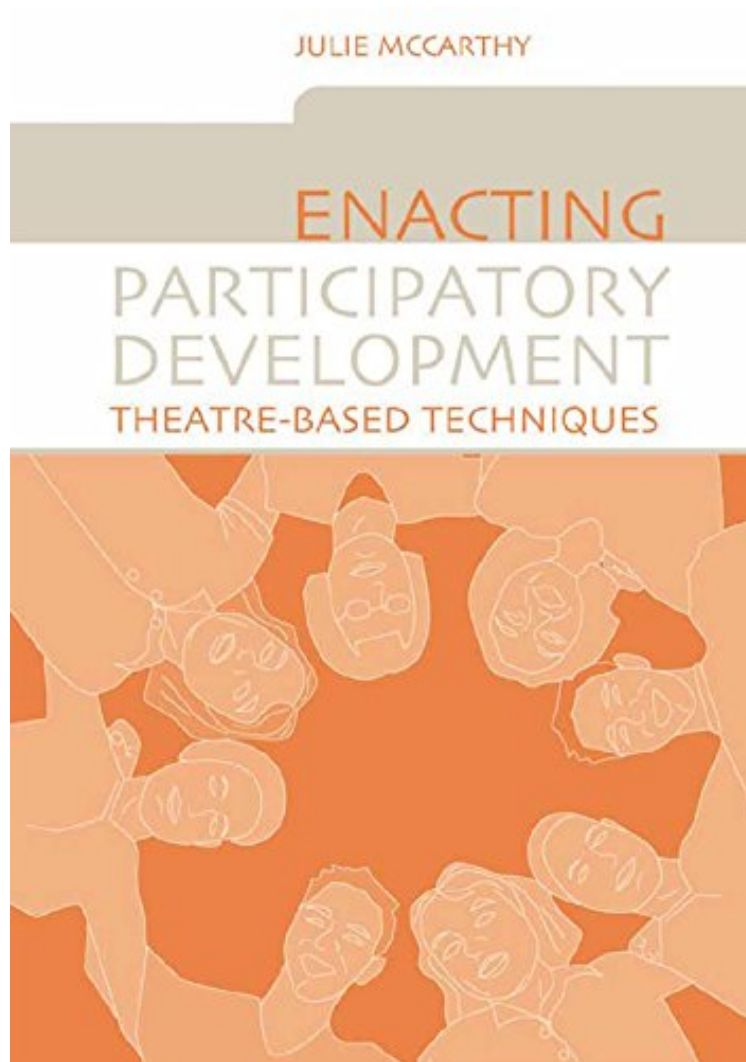


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Enacting Participatory Development: Theatre-based Techniques

Julie Mccarthy

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Julie Mccarthy : Enacting Participatory Development: Theatre-based Techniques before purchasing it in order to gauge whether or not it would be worth my time, and all praised Enacting Participatory Development: Theatre-based Techniques:

0 of 0 people found the following review helpful. Awesome!By Russell'sA must read for new or seasoned teachers of any subject. Having taught for the past 8 years I cannot count the number of times I've reached for this book to inspire me, to look for a solution to a problem, to get unstuck from a tough idea etc. The title may sound dry and not practical but nothing could be further from the truth. A valuable tool for any classroom, and one of only two books I suggest every educator gets.

Theatre can play an essential role in addressing issues of power in social, political and cultural relationships, and

acting as a catalyst for personal and societal change. This comprehensive and lively sourcebook advocates the use of theatre in participatory development as a way for groups to discover their own goals and aspirations, and to develop strategies for improving their lives based on need and experience. The first part presents 140 exercises designed to be used at all stages of participatory workshops ranging from initial ice-breakers and warm ups to exercises dealing with conflict resolution, power relations, issue-based work and project evaluation. Each exercise is explained in an easy-to-follow format and is followed by commentaries from experienced field practitioners. The second part contextualises theatre for development practice within current debates on empowerment and participation, and presents case studies illustrating the diverse contexts in which theatre for development can be used.

"This is a great resource full of good experiences and ideas... I am struck by how useful it is for any facilitator... The exercises are a treasure!" Robert Chambers, author of *Participatory Workshops*

About the Author Julie McCarthy is a Theatre for Social Change practitioner and researcher, working mostly in Latin America and the UK, currently based at the University of Manchester.