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## Duran Duran


*Steve Malins*

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# DURAN DURAN WILD BOYS

THE UNAUTHORISED BIOGRAPHY BY STEVE MALINS



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**Steve Malins : Duran Duran** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Duran Duran:

4 of 4 people found the following review helpful. Wild Boys always shine! By Beth Since this is an unauthorised biography, I will take some of it with a grain of salt. However, it jibes with much of what I have read about the band before, so I think it was probably fairly accurate. There were some great quotes and anecdotes about the band. I had read about their prolific drug use and sexual appetites before but had no idea that it was so out of control. It is a fascinating glimpse inside a group of youngsters who became extremely famous before they were totally capable of handling the fame. It's honestly a wonder that they were able to weather that and that they continue to make music

today, including the well-received 2015 album "Paper Gods." One revelation was that some of them collaborated with the Dandy Warhols on the Dandys' album "Welcome to the Monkey House." It is one of my favorites and I had no idea that some of the Duran members had worked on the album. It was fun to see how many current musicians value Duran Duran and claim them as an influence. It makes me happy to know that they have a solid place in music history. I'm not sure I would recommend this to someone who isn't a fan, but for this Fangirl, it was a very fun read. 3 of 3 people found the following review helpful. Both are very good books, informative with great photos. By DoveHolly Wild Boys is an extension of Notorious, there is an extra chapter. Both are very good books, informative with great photos. Whether you are a DD fan or not, this is a good book and offers a little more than Notorious. I would recommend it. 0 of 0 people found the following review helpful. Five Stars. By Diane Excellent, I would highly recommend buying this.

This is the Duran Duran story, from their conceptual birth in Hollywood (Birmingham, England not LA) through to their current contemporary relevance, influencing such acts as the Dandy Warhols and Scissor Sisters, via encounters with Andy Warhol, cobras, pink flamingos, Liz Hurley, Cannes, cherry lipstick, Aston Martins, Sri Lanka, Studio 54, synthesizers, Chic, supermodels, Michael Jackson, Bono and a giant eyeball. From the songs and the videos, the hype and the awards, to the near-death experiences and the breakdowns, it's all here in resplendent rock 'n' roll glory.

"A gripping read... packed with exclusive material and hitherto unpublished interviews.' (The Sun)" About the Author Steve Malins is also author of Gary Numan's authorized biography and biographies on Paul Weller and Radiohead. He was a contributing editor for Q magazine for five years and has also written for the Sunday Times, Time Out, and Vox. He was executive producer on three Gary Numan albums and has worked with other artists such as Siouxsie and the Banshees.