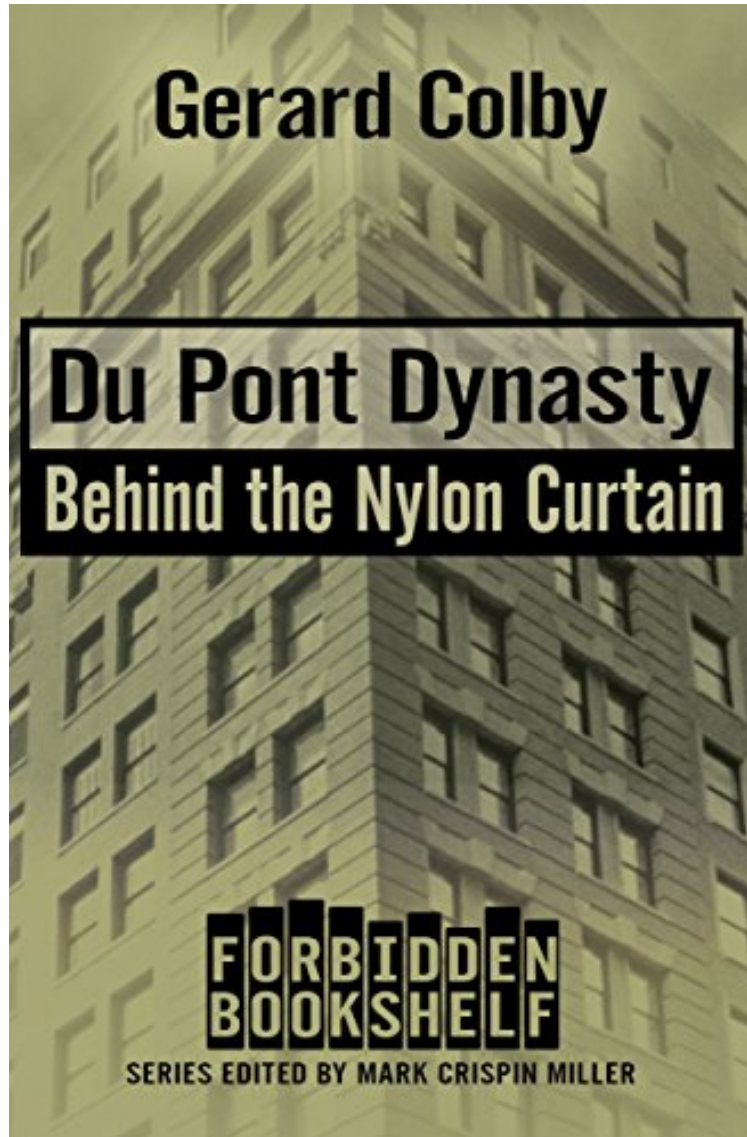


[Download] Du Pont Dynasty: Behind the Nylon Curtain (Forbidden Bookshelf)

Du Pont Dynasty: Behind the Nylon Curtain (Forbidden Bookshelf)

Gerard Colby

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#355889 in eBooks 2014-09-16 2014-09-16 File Name: B00N2CLTI0 | File size: 23.Mb

Gerard Colby : Du Pont Dynasty: Behind the Nylon Curtain (Forbidden Bookshelf) before purchasing it in order to gage whether or not it would be worth my time, and all praised Du Pont Dynasty: Behind the Nylon Curtain (Forbidden Bookshelf):

9 of 9 people found the following review helpful. It should be required reading. This information isn't given ...By patricia p smithIt should be required reading. This information isn't given at schools and it shows how pervasive power and money is.1 of 1 people found the following review helpful. Another good book that was supposed to be suppressed.By MountainsideYou don't know them until you read about them and this book was supposed to be

suppressed because it is a raw look at them. Get it and better understand some undercurrents in our Nation. 0 of 0 people found the following review helpful. If you are a history buff, you will enjoy reading this book. By RalphAA really interesting book about the DuPont Family. Read this just after visiting some of their properties in Delaware. If you area history buff, you will enjoy reading this. The author gets a little carried away in his criticisms of the family members, but all in all it's a good read.

Award-winning journalist Gerard Colby takes readers behind the scenes of one of America's most powerful and enduring corporations; now with a new introduction by the author Their name is everywhere. America's wealthiest industrial family by far and a vast financial power, the Du Ponts, from their mansions in northern Delaware's "Chateau Country," have long been leaders in the relentless drive to turn the United States into a plutocracy. The Du Pont story in this country began in 1800. Eacute;leuthegrave;re Ireacute;neacute;e du Pont, official keeper of the gunpowder of corrupt King Louis XVI, fled from revolutionary France to America. Two years later he founded the gunpowder company that called itself "America's armorer" and that President Wilson's secretary of war called a "species of outlaws" for war profiteering. Du Pont Dynastynbsp;introduces many colorful characters, including "General" Henry du Pont, who profited from the Civil War to build the Gunpowder Trust, one of the first corporate monopolies; Alfred I. du Pont, betrayed by his cousins and pushed out of the organization, landing in social exile as the powerful "Count of Florida"; the three brothers who expanded Du Pont's control to General Motors, fought autoworkers' right to unionize, and then launched a family tradition of waging campaigns to destroy FDR's New Deal regulatory reforms; Governor Pete du Pont, who ran for president and backed Newt Gingrich's 1994 Republican Revolution; and Irving S. Shapiro, the architect of Du Pont's ongoing campaign to undermine effective environmental regulation. From plans to force President Roosevelt from office, to munitions sales to warlords and the rising Nazis, to Freon's damage to the planet's life-protecting ozone layer, to the manufacture of deadly gases and the covered-up poisoning of Du Pont workers, to the reputation the company earned for being the worst polluter of America's air and water, the Du Pont reign has been dappled with scandal for centuries. Culled from years of painstaking research and interviews, this fully documented book unfolds like a novel. Laying bare the bitter feuds, power plays, smokescreens, and careless unaccountability that erupted in murder, Colby pulls back the curtain on a dynasty whose formidable influence continues to this day. Suppressed in myriad ways and the subject of the author's landmark federal lawsuit, Du Pont Dynastynbsp;is an essential history of the United States.

"A conscientious and significant book . . . a big book, but every ounce is lean meat, worth savoring." —Los Angeles Times
"Something of a miracle . . . Sculpture whacked out of the side of a mountain." —The New York Times
"Most intriguing . . . Educational, interesting and provocative." —Women's Wear Daily
"More than fascinating." —The Tampa Tribune