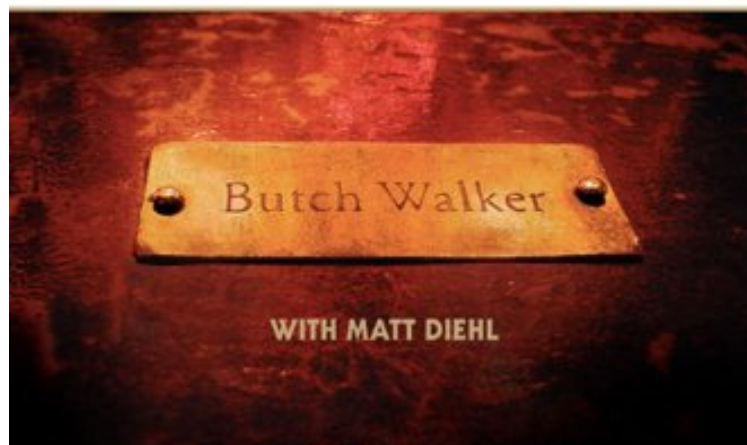
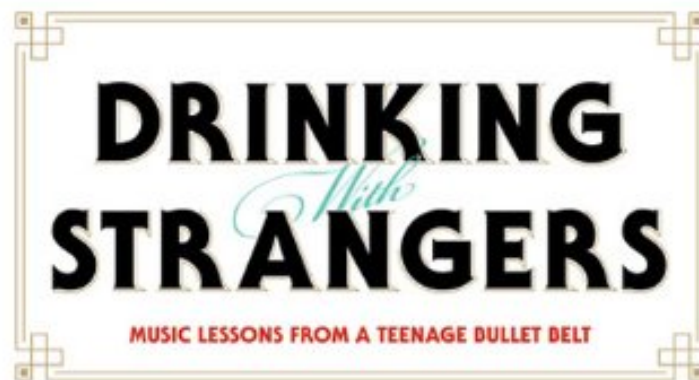


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Drinking with Strangers: Music Lessons from a Teenage Bullet Belt

Butch Walker, Matt Diehl

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Butch Walker, Matt Diehl : Drinking with Strangers: Music Lessons from a Teenage Bullet Belt before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drinking with Strangers: Music Lessons from a Teenage Bullet Belt:

2 of 2 people found the following review helpful. Love Butch Walker!!By Sherry HaleI became a fan of Butch in 2011. Yes I remember the big on the radio but the music he has put out since then is phenomenal!! I have heard most of his story about how he became the guy he is but this book made me learn so much more about Butch. I try to get tickets to every show in Atlanta and work my way to the front row. Butch puts on a great show every time and he is my favorite artist. I promote him to everyone I meet. I actually got to meet him once at Criminal Records in Atlanta,

L5P...one of the best moments of my life that will be treasured. Thank you Butch for being you and keep giving us great music!!!0 of 0 people found the following review helpful. An informational and emotional readBy Nikki StoreboIrsquo;ve been a Butch Walker fan for hellip; almost 20 years now. My love for his work started with Marvelous 3 back in the late 90s and has continued along his journey as a solo act, songwriter, and producer. I was pretty excited when I heard he was writing a personal memoir and got my hands on Drinking with Strangers as soon as it came out.I enjoyed every minute of this book. Walker has always been an inspiration to me in my own creative endeavors, and as I read this it was like I was taking a walk with this incredibly talented individual, getting a first hand account of his own journey up the musical ladder. Walker shares his personal journey, which starts with music lessons in the suburbs of Atlanta, and ends in a hard earned, much-deserved cocoon of success in Malibu. Walker talks about the trials and tribulations of the music businessdash;searching for labels, getting screwed by labels, getting screwed by fellow musicians (some of whom are your friends), dealing with contracts, royalties, promotion and sales hellip; all of it. We get a first hand account of just how difficult it is to break into the music scene, and what it takes to sustain popularity and stay afloat once a person does break in.Walker shares personal stories from his life throughout the book as well, which was one of the things I admired the most about this book. Many celebrities pay a high price for becoming what they are, and are continuously badgered about details from their private lives. Walker didnrsquo;t have to share these details, but I appreciate the fact that he did. I already look at him as a down-to-earth and humble individual, but the personal accounts made him that much more relatable.Much of the book was emotion-driven. It was nice to hear what the inspiration for Walkerrrsquo;s albums and songs were, and as I went back and listened to a few of my favorite tracks while reading, I found myself having a deeper understanding and appreciation for the music. Therersquo;s a meaning behind the words that wasnrsquo;t there before.I also enjoyed the detailed look inside the music industry. Those of us on the outside of that world will probably never get a real look in, and this glimpse was both interesting and educational.I would recommend this book to anyone who is a Butch Walker fan.0 of 0 people found the following review helpful. Great stories from an interesting life in the music businessBy Bryan Van HoornI've been a fan of Butch for a few years, after randomly finding MP3s from his "I Liked It Better When You Had No Heart" album on a mix CD that a friend put together for me. Over the next couple of years, as I slowly picked up all of his solo albums, I started to get a better picture of the man behind the music. There were lines in some of the songs that hinted at a pretty interesting past, so I was curious what kinds of experiences had shaped him.This book goes a long way toward answering that question, and does it in a very entertaining way. Butch, and his co-writer, Matt Diehl, do a great job of keeping the book flowing in a conversational style. You can very easily imagine that you are sitting next to Butch at the bar, just listening to him tell stories from his life. He's been in a pretty successful hair band, (SouthGang), had a hit song with his follow-up band, (Marvelous 3), toured the world, enjoyed modest success as a solo artist, and had even more success as a songwriter and producer for other artists, and all of those experiences lead to some pretty amazing stories.If you're already a fan of Butch, then this book will help you get a feel for what his life was like during the writing of each of his albums, which provides some really interesting back story to the songs and helps you understand the inspiration behind them.If you're not a fan of Butch yet, then this book will entertain you and give you a lot of insight into his experiences in the music business, and some of the life lessons he's picked up over the years. And hopefully, by the end, you'll be picking up a copy of "Letters" or "Sycamore Meadows" to hear some of his songs.

Rolling Stone magazine called Butch Walker one of ldquo;Americarsquo;s best singer-songwritersrdquo; and voted him a ldquo;Producer of the Year.rdquo; An American music industry giant, Walker has worked with some of todayrsquo;s hottest talent, including Weezer, Katy Perry, Dashboard Confessional, Pink, Tommy Lee, Fall Out Boy, and The Donnas to name but a few. In his riveting memoir, Drinking with Strangers, Walker tells the fascinating story of his life and remarkable career, taking readers on a breakneck ride from his Georgia roots to the Hollywood music scene, and giving us a close up insiderrrsquo;s view of life behind closed recording studio doors.