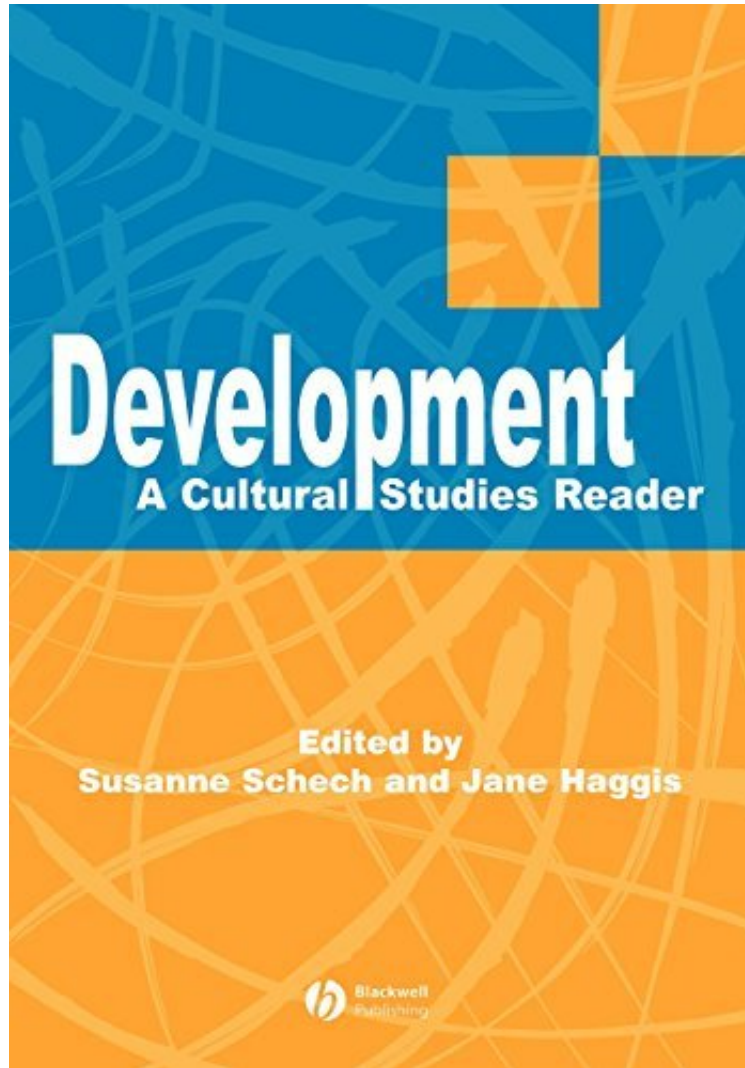


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This book of readings gathers together some of the most influential contributions that reflect on the relationship between culture and development.

"Schech and Haggis' collection is a very good starting point for those interested in teaching and researching the culture

and development." *South African Geographical Journal* From the Back Cover Development studies has tended to neglect culture as a factor in development processes. This book of readings redresses the balance, gathering together some of the most influential contributions that reflect on the relationship between culture and development. It traces the evolution of the debate, from viewing culture simply as an attribute of societies undergoing development to exploring how development itself operates as a cultural process. The volume is divided into seven clear sections in order to aid teaching, covering ways of thinking about culture and development, cultural geographies of development, ethnographies of modernity, and traditions, rights, and conflict. A substantial introduction by the editors analyzes changing perspectives on culture and development, while short sectional introductions situate each contribution within this context. This Reader is particularly designed to be used alongside *Culture and Development: A Critical Introduction* (Blackwell Publishing, 2000).

About the Author Susanne Schech is Director of the Centre for Development Studies and Senior Lecturer in Geography, Population and Environmental Management at Flinders University of South Australia. She has published articles on gender and development, the social construction of whiteness, and the role of new information technologies in development. Jane Haggis is Associate Director of the Centre for Development Studies and Senior Lecturer in Sociology at Flinders University of South Australia. She has published numerous articles on gender and imperialism, the social construction of whiteness, and feminist research methodologies.